

[27] Laudate Dominum de coelis

Sonata

Violino I

Violino II

Canto

Alto

Tenore I

Tenore II

Basso

Basso continuo

Vno I

Vno II

B cont

5

p *f*

p *f*

p *f*

9

Vno I

Vno II

B cont

This system contains measures 9, 10, and 11. The Vno I part features a melodic line with eighth-note patterns and a final sharp sign. The Vno II part has a similar eighth-note texture. The B cont part provides a bass line with a flat and a sharp sign.

12

Vno I

Vno II

B cont

This system contains measures 12, 13, and 14. The Vno I part has a melodic line with a sharp sign. The Vno II part includes a treble clef change. The B cont part continues the bass line with a sharp sign.

15

Vno I

Vno II

B cont

This system contains measures 15, 16, and 17. The Vno I part has a melodic line with a sharp sign and a final fermata. The Vno II part has a melodic line with a sharp sign and a final fermata. The B cont part has a bass line with a sharp sign and a final fermata.

Vno I

Vno II

C

solo

Lau - da - te Do - mi-num de - coe - lis,

B cont

solo

6

Vno I

Vno II

C

lau - da - te e - um in ex-cel -

B cont

6

12

Vno I

Vno II

C

sis, lau - da - te

B cont

#

18

C

e - um o - mnes, o - mnes An - ge - li e - jus,

B cont

24

Vno I

f *p* *f* *p*

Vno II

f *p* *f* *p*

B cont

[*f*] [*p*] [*f*♯] [*p*]

28

Vno I

f *p* *f*

Vno II

f *p* *f*

B cont

[*f*] [*p*♯] [*f*]

33

C

lau - da - te e - um, lau - da - te e - um o - mnes vir -

B cont

6 4 #

38

Vno I

Vno II

C

B cont

tu - tes e - jus.

43

Vno I

Vno II

B cont

48

Vno I

Vno II

B cont

53

Vno I

Vno II

B cont

p *f* *p* *f*

58

Vno I

Vno II

B cont

p *p* *f* *f*

62

Vno I

Vno II

B cont

p *f* *p* *f*

Vno I

Vno II

C

A

T I

T II

B

B cont

pleno

Lau - da - te Do - mi-num de coe - lis, lau - da - te e - um

pleno

Lau - da - te Do - mi-num de coe - lis, lau - da - te e - um

pleno

Lau - da - te Do - mi-num de coe - lis, lau - da - te e - um

pleno

Lau - da - te Do - mi-num de coe - lis, lau - da - te e - um

pleno

Lau - da - te Do - mi-num de coe - lis, lau - da - te e - um

pleno

Lau - da - te Do - mi-num de coe - lis, lau - da - te e - um

#

7

Vno I

Vno II

C

A

T I

T II

B

B cont

in ex-cel - sis, lau - da - te e - um o - mnes, o - mnes

in ex-cel - sis, lau - da - te e - um o - mnes, o - mnes

in ex-cel - sis, lau - da - te e - um o - mnes, o - mnes

in ex-cel - sis, lau - da - te e - um o - mnes, o - mnes

in ex-cel - sis, lau - da - te e - um o - mnes, o - mnes

6 # 6

13

Vno I

Vno II

C

A

T I

T II

B

B cont

An - ge - li e - jus, lau - da - te, lau - da - te, lau - da - te

An - ge - li e - jus, lau - da - te, lau - da - te, lau - da - te,

An - ge - li e - jus, lau - da - te, lau - da - te, lau - da - te

An - ge - li e - jus, lau - da - te, lau - da - te, lau - da - te

An - ge - li e - jus, lau - da - te, lau - da - te, lau - da - te

6 b # 5

19

Vno I

Vno II

A

B cont

solo

lau - da - te, lau - da - te, lau - da - te, lau - da - te, lau - da - te

b b

23

Vno I

Vno II

C

A

T I

T II

B

B cont

o - mnes, o - mnes, o - mnes, o - mnes,
e - um o - mnes, o - mnes, o - mnes, o - mnes,
o - mnes, o - mnes, o - mnes, o - mnes,
o - mnes, o - mnes, o - mnes, o - mnes,
o - mnes, o - mnes, o - mnes, o - mnes,

f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

f [*pleno*] *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

29

Vno I
f *p* *f*

Vno II
f *p* *f*

C
f *p* *f*
o - mnes, o - mnes, o - mnes vir - tu - tes e - jus.

A
f *p* *f*
o - mnes, o - mnes, o - mnes vir - tu - tes e - jus.

T I
f *p* *f*
o - mnes, o - mnes, o - mnes vir - tu - tes e - jus.

T II
f *p* *f*
o - mnes, o - mnes, o - mnes vir - tu - tes e - jus.

B
f *p* *f*
o - mnes, o - mnes, o - mnes vir - tu - tes e - jus.

B cont
f *p* *f*
5

Vno I

Vno II

T I solo
 Qui - a i - pse di - xit et _____ fa - cta sunt,

T II solo
 Qui - a i - pse di - xit et _____ fa - cta sunt,

B cont solo
 6 6 5 # 6 6 4 #3 b 6 5

Vno I 6

Vno II

B cont

Vno I

Vno II

T I

T II

B cont

qui - a i - pse di - xit et fa - cta

qui - a i - pse di - xit et fa - cta

6 6 6 5 b 6 6 4 #3

7

Vno I

Vno II

T I

T II

B cont

sunt.

sunt.

6 5 # b

12

Vno I

Vno II

B

B cont

solo

I - pse man - da -

17

Vno I

Vno II

B

B cont

vit et cre - a - ta sunt.

22

Vno I

Vno II

B cont

27 **Presto**

Vno I

Vno II

B cont

b *#* *b*

Detailed description: This system contains measures 27 through 30. The Vno I part starts with a treble clef and plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The Vno II part starts with a treble clef and plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The B cont part starts with a bass clef and plays a bass line with accidentals: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The tempo marking 'Presto' is placed above the Vno I staff in the third measure.

31

Vno I

Vno II

B cont

b *#* *b*

Detailed description: This system contains measures 31 through 35. The Vno I part starts with a treble clef and plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The Vno II part starts with a treble clef and plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The B cont part starts with a bass clef and plays a bass line with accidentals: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The tempo marking 'Presto' is placed above the Vno I staff in the third measure.

Laudate, pleno, ut supra.